SIMONE • BYRNE • NELSON
ACTION COMICS
No. 827
JULY 05
LOOK OUT FOR THE NEW
MASTER OF MAGNETISM!
DIRECT SALES
82711
$2.50 US $3.50 CAN

ALL IN ALL, IT'S A BEAUTIFUL NIGHT IN STAR CITY. TRAFFIC JUST A LITTLE SLOW ON THE CAYMEN INTERCHANGE. LOOKS LIKE A STALLED SEMI CAUSING A BIT OF A BOTTLENECK THERE, SO AVOID THAT EXIT IF SLIPPER'S WAITING ON THE TABLE.
THIS IS KATHERINE HOO. YOUR EYE OVER THE STAR WITH THE TRAFFIC REPORT AT TEN MINUTES AFTER THE HOUR, EVERY HOUR. BACK TO YOU, TASHA!
WE'RE WATCHING YOU
8
PSSSSST.
501
NICE WEATHER WE'RE HAVING, ISN'T IT?
YOU'RE LINDSAY WAH, AREN'T YOU?
EXCUSE ME?
NO, NO, YOU'RE MISTAKEN.
I DON'T THINK SO.
I THINK YOU'RE LINDSAY WAH, A.K.A. AURA.
PRETTY NAMES. BOTH OF THEM.
LOOK, I DON'T KNOW WHO YOU ARE, BUT...
OH, DON'T GET ME WRONG, DARLING...I'M NOT A STALKER.
TRUTH IS, I'M A FAN.

JUST LET ME STOP YOU AND GIVE YOU A WARNING.
I RATHER LIKE MY PRIVACY, AND I DON'T PLAY THE "HERO" GAME ANYMORE. YOU HAVE NO IDEA WHO YOU'RE DEALING WITH.
OH, BUT I DO! YOU HAVE GIFTS. MAGNETIC GIFTS.
POSITIVE, NEGATIVE. I LOVE THAT.
SUCH A SIMPLE WAY TO DEFINE THE WORLD.
"AND TEAMING WITH SUPERBOY AND THE RAVERS AS A SHIMMERING DEBUTANTE...
"FACE IT, PEANUT. THAT'S AMBITIOUS."
BUT, SEE, THE PROBLEM IS--
--YOU RATHER MAKE MY TALENTS, MY VASTLY MORE EXTRAORDINARY TALENTS, SEEM COMMON AND MUNDANE.
LIKE WEARING THE SAME DRESS TO A COTILLION.
HERE, I'VE BROUGHT YOU SOMETHING.
AND WHAT THE HELL ARE THESE SUPPOSED TO BE?
WHY, THAT'S A VERY GOOD QUESTION, LINDSAY. LET ME SEE IF I CAN EXPLAIN THIS SIMPLY.

THEY'RE THE CLOSE TOLERANCE BOLTS ON THE ROTOR ASSEMBLY OF THE CHANNEL SIX TRAFFIC 'COPTER.
I CALLED, AND THEY JUST...
...CAME TO ME.
DO YOU KNOW THE STORY OF CHICKEN LITTLE, LINDSAY?
OH, AND SINCE WE'RE FRIENDS NOW--
---YOU MAY CALL ME REPULSE.
DARLING.

STRANGE ATTRACTORS PART ONE

GAIL SIMONE--Writer JOHN BYRNE--Penciller NELSON--Inker
GUY MAJOR--Colorist PAT BROSSEAU--Letterer TOM PALMER JR.--Assoc. Editor EDDIE BERGANZA--Editor
SUPERMAN created by JERRY SIEGEL & JOE SHUSTER

LIAR.
YOU ARE NOTHING BUT CATTLE, OLD WOMAN. I CANNOT PROTECT YOU WITHOUT MEN, AND YOUR PUTRID VILLAGE WILL CONTRIBUTE!
THERE ARE NO MEN LEFT, SAVE MY GRANDSON.
OTHERS LIKE YOU TOOK THEM. THOSE YOU DID NOT KILL.
THEN YOU SCUM WILL COME WITH US. WE'LL FIND SOME USE FOR YOUR WOMEN AT OUR CAMP, UNWORTHY SAVAGES THOUGH THEY ARE.
BUT I DON'T THINK YOU'LL BE MAKING THE TRIP, OLD WOMAN.
NO.
I DON'T THINK SO EITHER.

TLROOM
SMAASH
TELL YOUR MEN TO DROP THEIR WEAPONS. ALL OF THEM.
NOW.

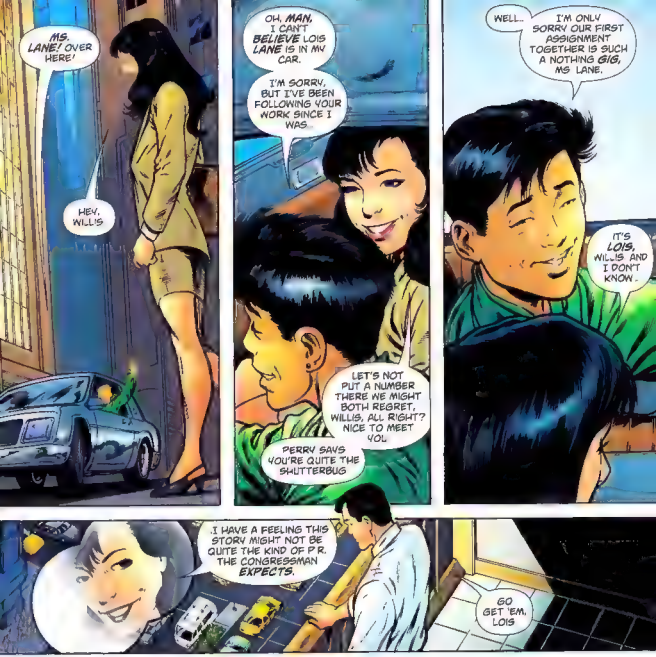
(CAN YOU WATCH THIS MAN FOR ME, FOR A MOMENT, CHIEF?)
(AND MAY I SAY I'VE NEVER SEEN A BRAVER YOUNG CHIEF.)
UNFORTUNATELY, THERE ARE NO REAL AUTHORITIES TO TURN YOU OVER TO HERE.
BUT I THINK YOU MIGHT DO MORE GOOD TELLING YOUR PEOPLE EXACTLY WHO IS A GUEST TRIBESMAN HERE.
YOU'RE FREE TO GO. I'D GET STARTED.
IT'S A FAIR DISTANCE TO WALK.
HERE.
YOU CAN EVEN HAVE YOUR WEAPONS BACK.
TELL NO ONE, BUT I ENJOYED THAT.
I WAS ABOUT TO SAY THE SAME THING, WISE MOTHER.

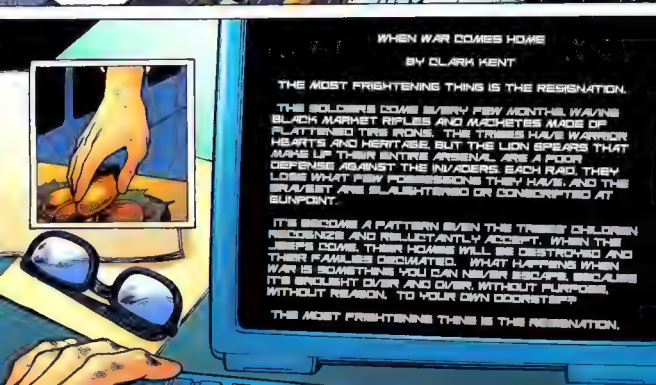
THEY INSIST ON PAYING YOU FOR YOUR ASSISTANCE.
PLEASE TAKE IT. THEY MADE THEM FOR YOU.
IT'S NOT NECESSARY...
(THANK YOU. I'M HONORED.)
I'VE GIVEN MUCH THOUGHT TO YOUR SAMBURU NAME.
I CALL YOU MOJA INI CHAPA NYUMBA.
IT MEANS...
"ONE HEART, MANY HOMES."
THANK YOU, WISE MOTHER.
THEY WON'T BE BACK.
NO.
BUT OTHERS LIKE THEM WILL. AND EVEN YOU CAN'T WATCH OVER US EVERY MOMENT.
HMM.
(MAY I ASK THE GREAT CHIEF ANOTHER VERY BIG FAVOR, FOR THE SAKE OF HIS TRIBE?)

JAMBO. MOJA INI CHAPA NYUMBA. COME BACK SOON.
I'LL FIND YOU A NICE AFRICAN GIRL FOR A BRIDE!
SORRY, WISE MOTHER.
I'M COVERED.

:SNFF:
MMM. CLARK
OOOH, AND YOU BROUGHT THOSE SWEET POTATO ROLLS I LIKE!
AND I BROUGHT THOSE SWEET POTATO ROLLS YOU LIKE
IF ONLY YOU'D BROUGHT SOME OF THAT COFFEE FROM BRAZIL, YOU'D BE THE PERFECT HUSBAND
WELL, SOME BELIEVE THE "S" DOES STAND FOR "SUPER."
REALLY?
I ALWAYS THOUGHT IT STOOD FOR SPIT-CURL
I'M DIFFERENT THINGS TO DIFFERENT PEOPLE, I SUPPOSE
I HAVE A BIT OF TIME, IF YOU...?

VERY NICE. TEASING ME WITH WHAT I CAN'T HAVE.
GOT A MEETING WITH CONGRESSMAN SHEPHERD--SUPPOSED TO BE A PUFF PIECE, EMPHASIS ON "SUPPOSED."
WE CAN'T ALL BE SLACKING AROUND AFRICA AND THE AMAZON. SOME OF US HAVE TO WORK.
YOU KNOW THE DEAL
"SUPERMAN GETS THE GUYS 'N CAPES, LOIS AND CLARK GET THE GUYS IN SUITS."
MFFF. CAN'T FIND MY BROWN SHOES...
FRONT ROOM, UNDER THE COUCH. YOUR SHOES
SPEAKING OF, WE HAVE TO GET YOU OFF THAT RIDICULOUS NEWBIE NEWS BEAT. IT'S DISGRACEFU...
AHA! I KNEW I PUT THEM SOMEPLACE STUPID
I'M THINKING OF STARTING A NEW BOOK. ACTUALLY. NONFICTION.
NEED A LIFT?
NO. THE NEW KID, WILLIS SOMETHING.. HE'S PICKING ME UP. AND IT'S ABOUT TIME THERE WAS ANOTHER KENT BESTSELLER.
I WAS THINKING ABOUT SOMETHING THE TRIBAL ELDER SAID. SHE SAID I HAVE MANY HOMES.
IT'S TRUE.. COMPARED TO SOMEONE LIKE BATMAN-- LOOK AT WHAT I'VE BEEN GIVEN. THE PEOPLE I HAVE AROUND ME.
I USED TO THINK THEY MADE ME VULNERABLE
YOU MIGHT HAVE MARRIED THE LUCKIEST MAN ALIVE, LOIS
MM
LET'S BE LUCKY TOGETHER THEN, CLARK


MS. LANE! OVER HERE!
HEY, WILLIS
OH, MAN, I CAN'T BELIEVE LOIS LANE IS IN MY CAR.
I'M SORRY, BUT I'VE BEEN FOLLOWING YOUR WORK SINCE I WAS.
LET'S NOT PUT A NUMBER THERE WE MIGHT BOTH REGRET, WILLIS, ALL RIGHT? NICE TO MEET YOU.
PERRY SAYS YOU'RE QUITE THE SHUTTERBUG
WELL...
I'M ONLY SORRY OUR FIRST ASSIGNMENT TOGETHER IS SUCH A NOTHING GIG, MS LANE.
IT'S LOIS, WILLIS AND I DONT KNOW.
I HAVE A FEELING THIS STORY MIGHT NOT BE QUITE THE KIND OF P.R. THE CONGRESSMAN EXPECTS.
GO GET 'EM, LOIS


WHEN WAR COMES HOME
BY CLARK KENT
THE MOST FRIGHTENING THING IS THE RESIGNATION.
THE SOLDIERS COME EVERY FEW MONTHS. WAVING BLACK MARKET RIFLES AND MACHETES MADE OF FLATTENED TIRE IRONS. THEIR TRIBES HAVE WARRIOR HEARTS AND HERITAGE, BUT THE LION SPEARS THAT MAKE UP THEIR ENTIRE ARSENAL ARE A POOR DEFENSE AGAINST THE INVADERS. EACH RAID, THEY LOSE WHAT FEW POSSESSIONS THEY HAVE, AND THE BRAVEST ARE SLAUGHTERED OR CONSCRIPTED AT GUNPOINT.
IT'S BECOME A PATTERN EVEN THE TRIBES' CHILDREN RECOGNIZE AND RELUCTANTLY ACCEPT. WHEN THE SOLDIERS COME, THEIR HOMES WILL BE DESTROYED AND THEIR FAMILIES DECIMATED. WHAT HAPPENS WHEN WAR IS SOMETHING YOU CAN NEVER ESCAPE, BECAUSE IT'S BROUGHT OVER AND OVER, WITHOUT PURPOSE, WITHOUT REASON, TO YOUR OWN DOORSTEP?
THE MOST FRIGHTENING THING IS THE RESIGNATION.

HEY, OLSEN.
WOULD YOU MIND NOT PARKING THAT THING ON MY DESK? I EAT HERE SOMETIMES
ACTUALLY, IT'S RYDER'S DESK, AND, RESPECT AND ALL, SCHUMAN, BUT THIS IS ALWAYS GOING TO REALLY BE MR. KENT'S STATION
OLSEN!
GET YOUR GEAR AND GET DOWNSTAIRS. NOW. NO, TEN MINUTES BEFORE NOW.
IT'S RAINING, AND I WANT PHOTOS.
WHAT?
YOU'RE KIDDING, RIGHT?
CARS, OLSEN.
IT'S RAINING CARS.
WHY ARE YOU STILL HERE?
KRASH

SCHUMAN! GRAB MY FEET!
WHAT? ARE YOU INSANE?
I SEE IT
I SEE HIM!
IT'S POLARIS.
WHO THE HELL IS POLARIS?
DR. POLARIS--ONE OF THE MOST POWERFUL METAHUMANS ON THE PLANET, AND HE WROTE THE BOOK ON CRAZY.
OLSEN, IF YOU'RE NOT GETTING THE SHOT OF THE CENTURY, YOU GET YOUR BUTT DOWNSTAIRS AND DO YOUR JOB!
NO. PLEASE.
NO.

OH, BUT YES, DARLING.
SORRY, BUT ONE MASTER OF MAGNETISM REALLY IS PLENTY, DON'T YOU THINK?
PLEASE! PLEASE NO!!!
SORRY, PEANUT. I'M AFRAID YOU'RE NOW OFFICIALLY ORDNANCE.
UGHHG.
OOOH, WAS THAT SNAPPING SOUND YOUR COLLARBONE?
CRUNK
RRRRRRNNN!

AGGGG!
AND HERE I'D HEARD YOU WERE DURABLE.
YOU'RE ON THIS, SCHUMAN YOU'LL SHARE A BYLINE WITH JIMMY. GO.
ME? BUT...
YOU'RE STILL A REPORTER? RIGHT?
BUT DON'T BE A HERO I MEAN IT
KEEP APPLYING PRESSURE, RIGHT THERE
POLARIS HAS ABSOLUTE CONTROL OVER MAGNETIC FIELDS, SCHUMAN.
USED TO BE A SPLIT PERSONALITY, WITH A GOOD SIDE AND A BAD SIDE
NOW HE'S ALL BAD
WHY ARE YOU STILL HERE, SCHUMAN?

NO, NO, WE CAN'T GET ANY CLOSER
WHY?
BECAUSE WEIRD THINGS KEEP HAPPENING TO OUR WEAPONS.
YOU LISTEN. I WANT ANY AND ALL CERAMIC GUNS CONFISCATED RECENTLY DOWN HERE NOW. CLEAR THE EVIDENCE LOCKER, IF YOU HAVE TO!
AND HURRY. BIG BLUE'S NOWHERE IN
NEVER MIND. DISPATCH THE MAN HAS ARRIVED
LOOK AT IT THIS WAY, YOU WEAK, WEAK THING
AT LEAST YOU HAVE A NICE LAST VIEW--
--DARLING

YOU KNOW, WHEN A SECOND-RATE LUNATIC PULLS SOMETHING LIKE THIS IN MY CITY--
--I JUST ASSUME THEY'RE ASKING FOR A BEATING, POLARIS
I'M NOT ONE TO DISAPPOINT.
SUPERMAN.
OH, THANK GOD.
I DIDN'T DO THIS. I CAME HERE FOR HELP.
IT'S REPULSE. SHE'S... I DON'T KNOW WHAT SHE IS
BUT SHE NEARLY KILLED AURA SHE'S GOING TO KILL ME IF YOU CAN'T STOP HER
OOOOH, LAST-MINUTE ALLIES
SOMEONE'S BRINGING ACES FROM THEIR SLEEVE!
LOOK OUT!
WHAT?

SEE, THIS IS WHY YOU MAKE ME SICK, POLARIS
SO MANY TOOLS AT YOUR DISPOSAL, AND WHAT DO YOU DO?
YOU BEND GIRDERS.
WHEN YOU COULD BEND THE ENTIRE ELECTROMAGNETIC SPECTRUM AROUND YOUR FINGERTIPS, ALL THE WAY DOWN TO INFRARED
HOW DOES IT FEEL TO BE BLIND, SUPERMAN?
THIS ISN'T YOUR FIGHT.
BUT JUST SO YOU KNOW.
I COULD MAKE AN E.M. PULSE, PEANUT. GIVE YOU YOUR OWN PERSONAL NUCLEAR WINTER.
I CAN BEND SOLAR RADIATION AWAY FROM YOU. AND MAKE YOU ONE OF THE LITTLE PEOPLE.
EVEN WORSE FOR YOU, I THINK.
I CAN FEEL EVERY BOLT, EVERY RIVET, EVERY PIECE OF REBAR, EVERY DIALYSIS MACHINE, AND EVERY BRAKE PEDAL IN THIS CITY.

CROSS ME, AND I MAKE IT ALL GO TO THE DEEPEST PART OF THE MARIANAS TRENCH.
I ALWAYS WANTED TO STEP ON THE FACE OF A RIGHTEOUS MAN...
...SO, NO MORE WARNINGS FOR YOU, DEAR HEART.
POLARIS!
I CAN'T... I CAN'T HELP YOU, SUPERMAN.
SHE'S TOO STRONG. SHE'S...
SHE'S EVERYTHING I'M AFRAID OF!
I CAN HEAR YOU, DOCTOR
NOW YOU LISTEN TO ME. CAREFULLY.

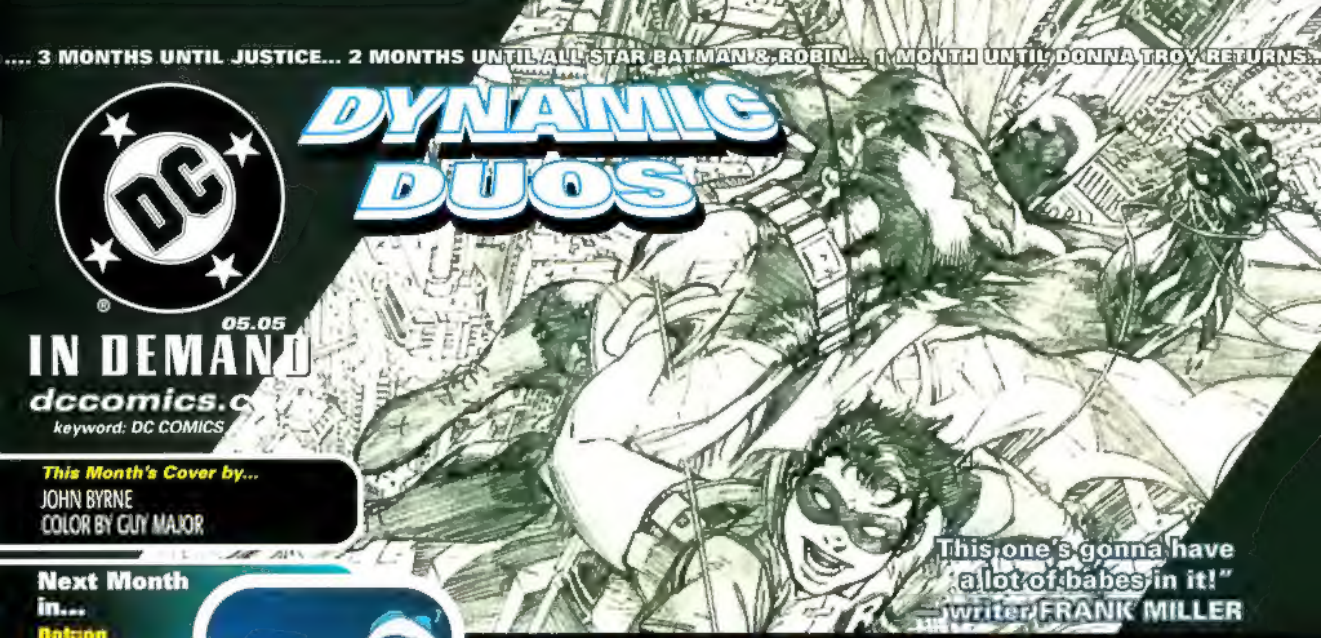
SHE'LL FIND US...SHE CAN DO ANYTHING!
JUST BECAUSE I'M BLIND, DOCTOR, DOESN'T MEAN I'M POWER-LESS.
I CAN HEAR HEARTBEATS. I CAN FEEL THE CHANGE IN AIR PRESSURE OF NORMAL HUMAN RESPIRATION.
BUT...
THERE WAS NO ONE ELSE THERE, POLARIS.
THIS "REFULSE" DOESN'T EXIST.
BUT THAT... THAT'S NOT POSSIBLE.
YOU'RE LYING. I DON'T KNOW WHY, BUT...
OH, NOW YOU'VE DONE, IT, PEANUT.
NO MORE SOLAR VITAMIN SHAKES FOR YOU--

--DARLING.
NEXT: POSITIVE REINFORCEMENTS

.... 3 MONTHS UNTIL JUSTICE... 2 MONTHS UNTIL ALL STAR BATMAN & ROBIN... 1 MONTH UNTIL DONNA TROY RETURNS...

DYNAMIC DUOS

05.05
IN DEMAND
dccomics.com
keyword: DC COMICS



This Month's Cover by...
JOHN BYRNE
COLOR BY GUY MAJOR

Next Month in...
Action Comics #828
The truth about the new villain Repulse is revealed as she levels half the city in her search for Dr. Polaris. And Superman is helpless before her power... By Simone, Byrne and Nelson.

ALL-STAR BATMAN & ROBIN, THE BOY WONDER #1 (July 2005): Two of comicdom's greatest talents – Frank Miller (THE DARK KNIGHT RETURNS) and Jim Lee (BATMAN: HUSH) – partner up for the first time to bring you a Batman and Robin like you've never seen! In what's already being hailed as a taut, edgy reinvention of these classic characters, this ALL-STAR launch ushers a newly orphaned Dick Grayson into a life of action, adventure, and the unexpected with Gotham's Dark Knight…an experience that Frank and Jim assure will also entail several memorable encounters with DC favorites of the opposite sex! Needless to say, it's gonna be hot in comics shops everywhere this summer!

The Hot List THIS WEEK

BATMAN VILLAINS Secret Files 2005
A surprising Special exploring the world of the Batman's enemies – through the eyes of one of their own! Learn why Gotham City is such a magnet for crime, and discover the secrets of the shape-changing supervillain Clayface!

BIRDS OF PREY #82
Black Canary and special guest Wildcat fight for their lives in southeast Asia, while Oracle faces the malignancy growing within her own body! And back in the states, Helena gambles everything in facing her past.

TEEN TITANS #24
The first of two biweekly "The Insiders," a 4-part crossover between the TEEN TITANS and OUTSIDERS, begins here! For months, Superboy has been taunted by the knowledge that he's a clone created from Superman and Lex Luthor. But who cloned him, and why?

"CONSCIENCE"-STRICKEN JLA
The direct fallout from IDENTITY CRISIS will be felt once more this June, when the JLA suffers a "Crisis of Conscience" starting in issue #115. Writers **Geoff Johns** (GREEN LANTERN) and **Allan Heinberg** (*Young Avengers*) collaborate with artists **Chris Batista** (THE LEGION) and **Mark Farmer** (*Uncanny X-Men*) for a five-parter that revisits the team's greatest sins and heralds the return of the Secret Society of Super-Villains…with their wiped-out memories fully restored! Regardless of the outcome, one thing is certain: the League as we know it will not survive *this* Crisis!

MCDANIEL, OWENS ENTER ROBIN'S NEST
Hot on the heels of their "Year One" gig in NIGHTWING, **Scott McDaniel** and **Andy Owens** have turned their attention to another Boy Wonder, becoming the new art team on ROBIN! They join writer **Bill Willingham** (FABLES) just as the Penguin's contract on Robin heats up, a friend suddenly reappears in an unexpected place, a villain called the Catcher makes life tough on our hero, and an ally known as the Veteran makes an offer Tim Drake may not be able to refuse! The mayhem begins with ROBIN #139 this June!

JSA OPENS "CLASSIFIED" FILES
With a team with such a distinguished a history as that of the Justice Society, it would be an injustice not to explore it further with an all-new series! Launching in July, just weeks after JSA #75, look for JSA: CLASSIFIED, a new ongoing series featuring rotating creative teams and story arcs focusing on your favorite JSAers. Starting things off is JSA scribe Geoff Johns' and BIRDS OF PREY artist Amanda Conner's definitive origin for Power Girl! And with future contributions from the likes of **Greg Rucka**, **Ryan Sook**, **Walter Simonson**, and **Jen Van Meter**, we expect fans everywhere will quickly turn to these CLASSIFIEDs!

GIRL POWER
Having wowed us in SUPERMAN/BATMAN last year, Kara Zor-El takes flight in SUPERGIRL this August! Writer **Jeph Loeb** and artist **Ian Churchill** are the proud parents of this new ongoing series, guiding Kara as she tries to make her mark in the DCU. How will she stack up against the JSA? Will she clash with the Teen Titans? Is she too much of an outsider for even the Outsiders? All that remains to be seen; for now, Jeph describes his Supergirl as "a sexy, unspookable-by-Batman teenager who would rather hang out with Wonder Woman than her cousin, Superman." Hey, sounds good to us, Jeph!

– your MOLE at 1700

DC COMICS DAN DIDIO VP-Executive Editor PAUL LEVITZ President & Publisher GEORG BREWER VP-Design & Retail Product Development RICHARD BRUNING Senior VP-Creative Director PATRICK CALDON, Senior VP-Finance & Operations CHRIS CARAMALIS, VP-Finance TERRI CUNNINGHAM, VP-Managing Editor STEPHANIE FIERMAN, Senior VP-Sales & Marketing ALISON GILL, VP-Manufacturing RICH JOHNSON, VP-Book Trade Sales HANK KANALZ, VP-General Manager, WildStorm LILLIAN LASERSON, Senior VP & General Counsel JIM LEE, Editorial Director-WildStorm PAULA LOWITT, Senior VP-Business & Legal Affairs DAVID McKILLIPS, VP-Advertising & Custom Publishing JOHN NEE, VP-Business Development GREGORY NOVECK, Senior VP-Creative Affairs CHERYL RUBIN, Senior VP-Brand Management BOB WAYNE, VP-Sales

ACTION COMICS #27. July, 2005. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to ACTION COMICS: DC Comics Subscriptions, P.O. Box 308, Congers, NY 10920. Annual subscription rate (12 issues) $27.00. Canadian subscribers must add $12.00 for postage and GST, GST # is R125921072. All foreign countries must add $12.00 for postage. U.S. funds only. Copyright © 2005 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork.
Printed in Canada.
DC Comics, a Warner Bros. Entertainment Company

CAPTAIN MARVEL

THE WORLD'S MIGHTIEST SCANNING!